

WHICH WILL

As recorded by Nick Drake

(From the 1972 Album PINK MOON)

Transcribed by
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Words and
Arranged

A Intro

♩ = 90 Tuning C G C F C E (no capo)

1.



Gtr I

let ring



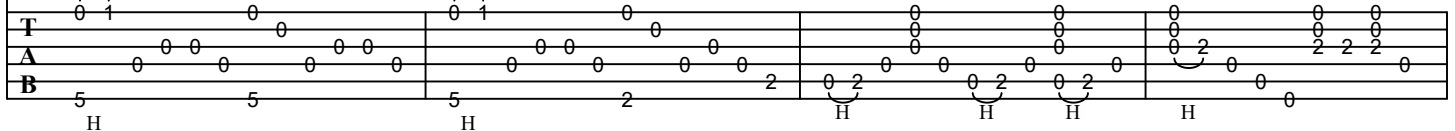
2.



let ring



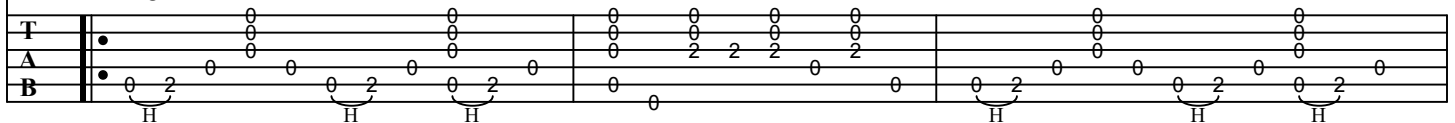
let ring



B Verse



let ring



[illegible]

The image shows a musical score for the piece "The Wind" by John Williams. It consists of a piano solo and a guitar accompaniment. The piano part is written in treble clef, and the guitar part is written in standard notation with fret numbers. The score includes a "let ring" instruction for the piano part.

Piano Solo:

The piano solo is written in treble clef. It begins with a series of eighth notes, followed by a series of quarter notes. The melody is simple and evocative, capturing the essence of the wind. The score includes a "let ring" instruction, indicating that the piano should sustain the notes for a longer duration.

Guitar Accompaniment:

The guitar accompaniment is written in standard notation. It features a series of fret numbers (0, 2, 2, 2, 2, 2, 2, 0, 0) that correspond to the piano solo. The guitar part is designed to provide a harmonic foundation for the piano solo, using a series of chords and arpeggios.

(2nd time on D.S.) To Coda

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef and a 20-measure melody. The second system includes a vocal line with lyrics and a guitar accompaniment with fret numbers and a 'let ring' instruction. The third system shows the continuation of the guitar accompaniment with a second ending bracket.

System 1: Melody

20

System 2: Vocal and Guitar

let ring

T 1 1 1

A 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5

System 3: Guitar Continuation

2.

24

let ring

T 0 0 0 0 1 1 3 3

A 0 0 2 2 0 0 2 2

B 0 0 0 0 2 2 2 2

H 0 2

D.S. al Coda 

[illegible]

1

let ring-----

T

A

B

H

H

H

H